

# Chicago<sup>®</sup>

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## COMING IN FROM THE COLD

by **Christopher Lyon** For Chicago artists, the price of recognition may be the loss of a unique self-sufficiency.

**The expressive undercurrent** A painterly and emotionally high-voltage Expressionism was kept alive during the early sixties by artists who didn't work in Chicago but showed here, especially Maryan and Peter Saul. Paul LaMantia, a contemporary of the Imagists, provided a bridge through the seventies to emerging artists now rediscovering paint's expressive potential.



Above, left: Peter Saul, *Girl #1* [1962], Frumkin & Struve Gallery; above, right: Paul LaMantia, *Mad Dog* [1981], Zaks Gallery; left: Clar Monaco, *Burning Old Things* [1983], James Varchmin Gallery; below: Will Northerner, *Rose Wallpaper, Dim Jerky Spots, Distended Wallet and Crook* [1984], Zolla/Lieberman Gallery; bottom, left: Susanne Doremus, *Blue #2* [1982], Zolla/Lieberman Gallery